

**Hagiografías III (Hagiographies III)**, script by Aravind Enrique Adyanthaya, is a collage of theatrical vignettes which interculturally explores notions of sainthood. In the Puerto Rico of the 1940's, two pilgrims (peregrinos) wait for a train in a ghost station. In New York, a vampire in a barbershop turns out to be a graffitero that kills and resurrects images of saints on the streets by painting over them. Chalk drawings and live computerized transcription materialize the story of Bhasmasura, the demon in India who aspired to reach a god. In a final episode, stories of saints' lives, the meaning of names and the sense of an always disappearing home come together in the desert.

"Hagiografías" moves between English and Spanish (as well as other real languages and invented ones). Amid this aural panorama, the play is intended to be experienced and understood in different ways, depending on your relationship with these tongues.